

Festival of Strings
c/o Clyde Beavers
108 Cochran Rd. #2
Lexington, KY 40502-2336

Festival of Strings

A Summer Music Program

June 6-June 13, 2009

110 Wilson Downing Rd.
(Central Baptist Church)
Lexington, KY 40517

(859) 266-3476

E-mail: festivalofstrings@att.net

Program Directors

Clyde Beavers & Rebecca Kiekenapp

Past & Present Faculty and Guests

Joseph Baber, guest speaker
Dr. Clyde Beavers, cello
Joanna Binford, viola, Prima Volta Ensemble
Patrick Binford, cello
William Prinzing Briggs, conductor
Nancy Campbell, Prima Volta Ensemble
Dr. Andrew Carlson, violin
Vasile Chintoan, violin
Richard Clary, conductor
Nathan Cole, violin
Dr. David Cooper, piano
Ned Farrar, violin
Jami Fischer, Prima Volta assistant
Rebecca Goff, Prima Volta Ensemble
David Griebel, guest speaker
Mami Hayashida, piano
Claire Hess, violin
Christopher Hisey, conductor
Takuya Horiuchi, violin
Dr. Peter Isaacson, violin, conductor
Timothy Jansma, guest speaker
Dale Jones, viola
Benjamin Karp, cello
Margaret Karp, violin
Rebecca Kiekenapp, cello, conductor
Dr. David Korevaar, piano
Wayne Krigger, Suzuki program instructor
Jennifer Ku, piano
Yeh-Hsin Lin, violin
Karen Lord, violin
Sue Lucas, bass, conductor
Daniel Mason, violin
Phillip Miller, conductor
Dr. Peter Neubert, viola
Mason Newman, violin
Dr. Gregory Partain, piano
Ziva Patt, violin
Marsha Pendley, Suzuki program instructor
Dr. Hristo Popov, violin
J.T. Posadas, violin & viola
Brian Powell, bass
Tara Vinson, violin
Lanson Wells, viola and violin
Peter Stafford Wilson, conductor

<http://festivalofstrings.home.att.net/>

new address soon: <http://www.festivalofstrings.com/>

General Information

Festival of Strings, now in its 13th season, offers several programs designed for young musicians interested in developing their instrumental technique, improving their performance level, and furthering their love and appreciation of music.

Students in the Debut Orchestra will work with professional musicians in a variety of settings – sectionals, orchestra rehearsals and master classes. General music classes will include presentations given by guest artists. On the final day of the Festival, all string students will perform in a concert. Debut Orchestra Students wishing to participate in chamber music in addition to the orchestra may register for Debut Orchestra and Chamber Music.

The Festival Chamber Music Program is open to advancing string players and to a limited number of pianists. Students will rehearse and receive daily coaching from faculty members. Students will participate in master classes and receive presentations by faculty members and guest artists. All chamber music groups will perform in the final concert. String players will also participate in chamber music reading sessions during the week and perform in a large ensemble as the closing performance in the final concert.

The Prima Volta Ensemble is a beginning level performing ensemble designed to strengthen music reading ability and ensemble skills.

PRIMA VOLTA ENSEMBLE

Strings only, Ages 5 - 12

Monday, June 8 — Friday, June 12

10:00 - 11:30 Daily Instruction

Saturday, June 13

1:00 Final Student Concert,
followed by a reception

Students will perform as an ensemble in the final student concert on Saturday afternoon, June 13. Focus on learning to read music and to perform in an ensemble.

Registration deadline is June 6.

*Late applications will be accepted on basis of available space.

Tuition \$100

DEBUT ORCHESTRA

Strings only, Grades 5-10

Saturday, June 6

9:30-11:45 Opening Remarks, Orchestra
Rehearsal & Sectionals

Monday, June 8 — Friday, June 12

8:30 - 12:30 Daily Schedule

Saturday, June 13

9:00 - 10:30 Orchestra rehearsal
1:00 Final Student Concert,
followed by a reception

Tuition \$205

***DEBUT ORCHESTRA and CHAMBER MUSIC

For interested Debut Orchestra Students displaying interest and ability in their audition. Audition is required, acceptance is not guaranteed. Schedule is as above, with the following additional time requirements:

Sunday, June 7

Afternoon TBA

Monday, June 8 — Friday, June 12

1:15 - 2:15 Faculty Coaching

Thursday or Friday, June 11 & 12

3:30-5:40 Master Class with Faculty &
Festival Chamber Music Students
(optional, but highly recommended)

Tuition \$305

FESTIVAL CHAMBER MUSIC PROGRAM

Strings and pianists, limited spaces available

Sunday, June 7 Afternoon TBA

Monday, June 8 — Friday, June 12

1:15 - 5:40 Daily Schedule

Saturday, June 13

10:45-11:15 Large Ensemble rehearsal
1:00 Final Student Concert,
followed by a reception

Tuition \$205

Students in these ensembles must demonstrate appropriate reading and musical skills and demonstrate emotional maturity in order to be eligible for this program. Audition is required.

All Students participating in a Chamber Music Ensemble will

- rehearse daily (six rehearsals total)
- receive daily coachings with faculty
- participate in a master class
- perform in final concert

Sunday, June 7

- 1:30 - 2:15 Coaching*
- 2:15 - 4:00 Rehearsal*

Monday, June 8 — Friday, June 12

1:15-2:15 Coaching*--strings & pianists
 2:15-3:15 Rehearsal*--strings & pianists
 3:15-5:40 Break, followed by master classes, large ensemble rehearsals and/or chamber music reading sessions, or guest artist presentations (Monday-Wednesday). Strings and pianists presentations and time frames may vary. Thursday and Friday will be master classes for student ensembles to perform for one another with faculty present--all chamber music students should plan to attend.
 *exact rehearsal/coaching times TBA

Saturday, June 13

- 10:45-11:15 Large ensemble rehearsal
- 1:00 Final Student Concert

Attention ALL students and parents:

Please plan to attend the

**Festival of Strings
Faculty Chamber Music Concert!**

Thursday, June 11 at 8:00 p.m.

Central Baptist Church
110 Wilson Downing Road
(across from Fayette Mall)

This concert is free and open to the public, so please invite your friends and neighbors!

Tuition and Fees

Non-refundable Registration Fee \$20

Prima Volta students: please submit with your registration form
 Debut Orchestra and Chamber Music students: please submit registration fee prior to or at the time of your audition

This fee will be credited toward your total tuition upon enrollment.

Program	Reg Fee	+	Remaining Balance	= Total Tuition
Prima Volta Ensemble.....	\$20	+	\$80=	\$100
Debut Orchestra.....	\$20	+	\$185=	\$205
Debut Orchestra and Chamber Music.....	\$20	+	\$295=	\$305
Festival Chamber Music Program String Player.....	\$20	+	\$185=	\$205
Pianist.....	\$20	+	\$185=	\$205

Please complete the attached registration form and return it along with the non-refundable \$20 registration fee to:

Festival of Strings
 c/o Clyde Beavers
 108 Cochran Rd. #2
 Lexington, KY 40502-2336

Please make all checks payable to:
 Festival of Strings

All tuition payments should be paid in full by
 June 7, 2009

Audition Requirements

Prima Volta Ensemble

no audition required

Debut Orchestra

and

Chamber Music Program

Strings

- solo piece (student choice)
- scales (student choice)
- sight reading

String players auditioning should have at least one year of instruction, unless waived by the director at the audition. Students are not required to study privately in order to participate in Festival of Strings

Pianists

- two contrasting works (memorization not required)
- sight reading

Students interested in participating in the Chamber Music Program are strongly encouraged to audition early.

Late applications and/or auditions will be accepted on the basis of available space.

TO SCHEDULE AN AUDITION

Please call Clyde Beavers at
 859-266-3476
 or send an e-mail message to
festivalofstrings@att.net

Please include your name, instrument, and telephone number in your message.

Please do not call the church with questions regarding Festival of Strings.
 All questions should be directed to Clyde Beavers at
 859-266-3476.

Thank you for your cooperation.

REGISTRATION FORM

Festival of Strings

A Summer Music Program

Please send registration form & non-refundable registration fee of \$20.00 to:

Festival of Strings
 c/o Clyde Beavers
 108 Cochran Rd. #2
 Lexington, KY 40502-2336

Please make checks payable to: Festival of Strings
 Student Name:

Address:

Parent/Guardian name(s)

Home phone: ()

Mobile phone: ()

Work phone: ()

E-mail address:

Student background:

Age: Grade in school 2008-09:

School attending:

Years of private instruction:

If no private lessons, how many years of study:

Musical experiences:

Repertoire you are currently preparing (list recent musical literature studied)

Instrument (please check one)

- Violin
- Viola
- Cello
- Bass
- Piano

Program Preference(s)

- Prima Volta Ensemble
- Debut Orchestra
- Debut Orchestra and Chamber Music
- Chamber Music Program
- String Player
- Pianist